

暮江吟

[唐]白居易

一道残阳铺水中，
半江瑟瑟半江红。
可怜九月初三夜，
露似珍珠月似弓。



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池上

[唐]白居易

小娃撑小艇，
偷采白莲回。
不解藏踪迹，
浮萍一道开。



赋得古原草送别

[唐]白居易

离离原上草，
一岁一枯荣。
野火烧不尽，
春风吹又生。



The background features a traditional Chinese ink wash painting. In the upper right corner, there is a branch of a tree with vibrant red blossoms and green leaves. The central part of the image is dominated by the text. In the lower left and bottom center, there are more blossoms, some in shades of pink and red, and a small, partially obscured red rectangular shape. The overall style is soft and artistic, typical of traditional Chinese art.

大林寺桃花

[唐]白居易

人间四月芳菲尽，
山寺桃花始盛开。
长恨春归无觅处，
不知转入此中来。

The background is a traditional Chinese ink wash painting. It depicts a landscape with rolling mountains in the distance, a river or path in the middle ground, and a stone bridge on the left. There are trees, including a prominent one with pink blossoms on the left and a willow tree in the foreground. The style is soft and atmospheric, typical of classical Chinese art.

忆江南

[唐]白居易

江南好，风景旧曾谙。
日出江花红胜火，
春来江水绿如蓝。
能不忆江南？

观游鱼

[唐]白居易

绕池闲步看鱼游，
正值儿童弄钓舟。
一种爱鱼心各异，
我来施食尔垂钩。



卖炭翁

[唐]白居易

卖炭翁，伐薪烧炭南山中。满面尘灰烟火色，两鬓(bìn)苍苍十指黑。卖炭得钱何所营？身上衣裳口中食。可怜身上衣正单，心忧炭贱(jiàn)愿天寒。



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